

Quartair Group, NL

Geeske Harting

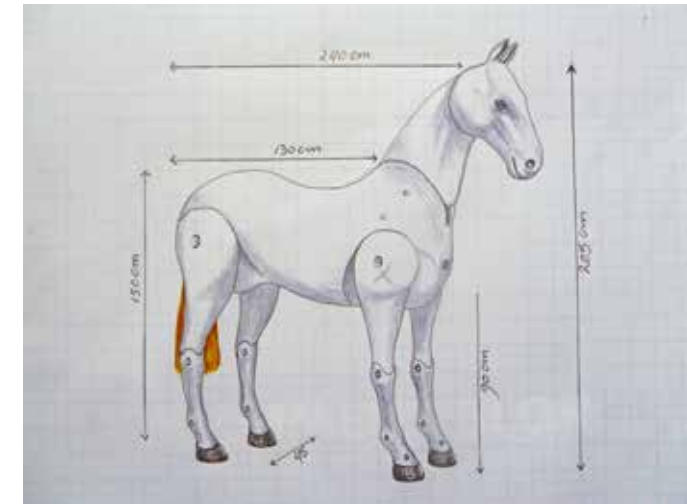
Jessy Theo Rahman

Pietertje van Splunter

Thom Vink

A horse, a horse!

Media: multimedia installation, performance, film, object, wood, styrodur foam, a-poxy, paving stone, drill, screws, electricity cable paint, TV monitor, a wooden horse, wooden pedestal, 120 x 240 cm
 Courtesy the artists



A horse, a horse!
 (Shakespeare, *The Tragedy of Richard III*)

Quartair takes as its starting point the famous centuries old bronze horses on the Basilica San Marco in Venice. This work of exceptional craftsmanship is a landmark in the history of art but also tells a story about changing powers. Looted from Constantinople during the first crusades, stolen by Napoleon, then returned to Venice under the command of the Emperor of Austria. Now the original horses remain inside because of on-going damage caused by air pollution.

Travelling and transformation are the key words of our concept: A Horse, A Horse!

Horses have been with us since ancient times. They appeared in pre-historic cave drawings and in myths as symbols of strength and vitality. Horses have been a symbol of death, but also of life, transforming through time.

Quartair will "Jump into the unknown" on a lifesize horse with articulated limbs. Brought to life the animal will become part of a journey of different stories. Travelling from The Hague to Venice the horse will show up and transform in different performance spaces.